

## Flashbacks: Returning Writers, Returning Genres

Margaret D. Bauer, Editor

This issue's Flashbacks section begins with an essay by one of NCLR's favorite success stories, Michael Parker, whose writing has appeared in several past issues and who was interviewed for the 2005 issue – an interview that parents as well as professors would appreciate, as Michael expresses his concern that children do not so often play make-believe anymore, at least not without video games that provide the alternative worlds they used to conjure up in their mind's eye as they headed outside to play. We announced Michael's most recent award in the premiere issue of *NCLR Online*, the R. Hunt Parker Award for significant contribution to North Carolina Literature as both writer and professor. Here we publish the keynote address he gave to the North Carolina Literary and Historical Association on the occasion of receiving that award.

Also in *NCLR Online*, published early in 2012, we featured art from the first "Collection of Art Inspired by the Poetry of James Applewhite" exhibit at City Art Gallery here in Greenville, an event that mirrored *NCLR* 1997's special feature section of writers responding to art. In this issue, we publish a new James Applewhite poem, which was among the poems sent to artists represented by City Art Gallery for the second annual Applewhite exhibit. With that poem, we feature the painting that Bob Rankin created in response. More of the poetry and art from this second exhibit will be forthcoming in *NCLR Online* 2013.

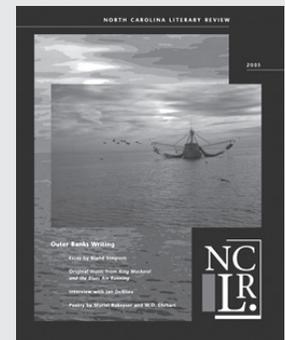
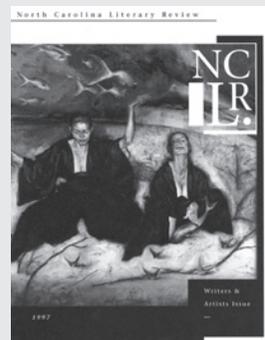
In between Parker and Applewhite, Paul Crenshaw hearkens back to the special feature topic of last year – Environmental Writing. The author brings us to a river in his own neighborhood, where he takes his daughters and where they are certainly developing their own imaginations. With photographs by one of his daughters, this essay adds to the numerous environmentally themed essays we published in 2011 in showing us another of North Carolina's fragile natural treasures.

All of *NCLR*'s back issues are available for purchase, although supplies are limited for a few of them, so order now to complete your or your local library's collection. For full tables of contents of all issues and ordering information, go to: [www.nclr.edu.edu/issues/back-issues.html](http://www.nclr.edu.edu/issues/back-issues.html). ■

ABOVE RIGHT *NCLR* back issues: 1997, cover art by Kent Williams; 2005, cover art by Ann Ehringhaus; 2011, cover art by Joan Mansfield; and *NCLR Online* 2012, cover art by Dana Ezzell Gay and Mary Shannon Johnstone, design by Dana Ezzell Gay

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