

For more information, contact:
North Carolina Literary Review
nclrsubmissions@ecu.edu; 252-328-1537

FOR IMMEDIATE RELEASE:

**New Submission Period and \$1000 Prize for
North Carolina Literary Review's Alex Albright Creative Nonfiction Prize Competition**

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The *North Carolina Literary Review* is now accepting submissions for the 2019 Alex Albright Creative Nonfiction Prize. The first-place winner will receive the \$1000 prize, thanks to a generous donation from the North Carolina Arts Council, as well as publication in *NCLR*. The new submission period is February 15 through April 1. The final judge for the 2019 prize is Tony Earley.

Earley grew up in Rutherfordton in western North Carolina. He studied English at Warren Wilson College, located in North Carolina's Swannanoa Valley near Asheville, and later earned his MFA in Creative Writing from the University of Alabama. Earley has lived in Nashville, TN, since 1997, where he is the Samuel Milton Fleming Chair in English at Vanderbilt University. His books include the memoir *Somehow Form a Family: Stories that Are Mostly True* (Algonquin Books, 2002), which, like his fiction, shows that even though he lives a state away, he draws from his North Carolina roots for his writing.

The theme of *NCLR's* 2020 issues will be North Carolina "expatriate" writers like Earley, but the Albright Prize competition is open to any writer with ties to the state. Writing *about* North Carolina by non-North Carolinians is also eligible. There is no submission fee for the Albright competition, but writers must subscribe to *NCLR* to submit. The competition is for previously unpublished creative nonfiction pieces up to 7500 words. Finalists will also be considered for publication.

This is the second year of the \$1000 prize, according to editor Margaret Bauer. "And for the 2018 contest, we were also able to give prizes for the other three finalists selected for publication, thanks to a grant from the North Carolina Arts Council," she reports, saying she is currently working on another grant application to do the same for 2019 finalists published.

For complete competition guidelines, go to:

<http://www.nclr.ecu.edu/submissions/albright-guidelines.html>