

FOR IMMEDIATE RELEASE

For more information, contact
Margaret Bauer, Editor
North Carolina Literary Review
bauerm@ecu.edu; 252-328-1537

NCLR ONLINE 2020 A RECORD-BREAKING ISSUE

The 2020 online issue of the *North Carolina Literary Review* marks a new record in the number of books reviewed—over 50, including poetry, fiction, and other literary genres—by North Carolina writers. It is the longest online issue since the award-winning publication launched an annual supplemental online issue in 2012. The online issue includes completely different material than will appear in the [print issue](#), which is published in the summer.

Also included in this issue: the 2019 Alex Albright Creative Nonfiction Prize essay by Faith S. Holsaert and several finalists in the 2019 James Applewhite Poetry Prize contest, as well as two new poems by former North Carolina poet laureate Fred Chappell. More poems by Chappell, Applewhite, and the winner and other honorees from the competition will be published in the print issue.

Read too about recent literary awards received by North Carolina writers: the North Carolina Award for Literature, presented to Philip Gerard by Governor Roy Cooper; the Caldwell Award for the Humanities, given to North Carolina's Poet Laureate Jaki Shelton Green by the North Carolina Humanities Council; three speculative fiction awards received by Mary Robinette Kowal (and more).

The issue's cover features art by A.R. Ammons, an Eastern North Carolina poet who spent most of his career teaching at Cornell University in Ithaca, NY, thus reflecting the 2020 special feature theme: Expatriate North Carolina Writers. The online issue's special feature section includes an essay by Kerry Madden-Lunsford, now a Tennessee resident, about one of her North Carolina-inspired children's books; an interview with another Eastern North Carolina native, Kat Meads, who lives in Canada; another North Carolina native, who lives in Ithaca, George Hovis; and Hovis's "Virtual Road Trip" interview with 5 other expatriate North Carolina writers.

Enjoy this open access issue, and then [subscribe](#) to *NCLR* to read more interviews with North Carolina writers living outside the state, including Moira Crone of Goldsboro, NC, now living in New Orleans; Eastern NC raised/Texas residing Ben Fountain; Mary Robinette Kowal, another Tennessee resident; Gwendolyn Parker, also in California (and more).

For a link to *NCLR Online* and information on how to subscribe to to receive the print issue, go to www.nclr.ecu.edu. ###