

PRESS RELEASE

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FOR IMMEDIATE RELEASE

North Carolina Literary Review Celebrates Writer-Teachers in 2022

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The *North Carolina Literary Review* is pleased to announce the publication of its 2022 Winter online issue. Both the online and print issues (forthcoming Summer 2022) are dedicated to those who play two vital roles simultaneously: writers and teachers. Marking her twenty-fifth year as *NCLR* Editor, Margaret Bauer is both a teacher and writer herself. She expressed her hope that the 2022 issues will shine much-needed light on these professions, both of which she considers a labor of love. “My own passion for both teaching and writing, my appreciation for those who do both inspired the special feature topic,” Bauer said, inviting readers to “[c]elebrate with me the gift they are to their students as well as to their readers – indeed to their communities and to the state of North Carolina.”

In the special feature section of the Winter online 2022 issue, find several reviews of books by North Carolina writers who teach (or have taught), like Helen Stead’s review of Jason Mott’s novel *Hell of a Book*, which won the 2021 National Book Award for Fiction. North Carolina native George Hovis, a writer and professor at SUNY Oneonta, interviews ECU teaching professor Christy Alexander Hallberg about her debut novel, *Searching for Jimmy Page*. Read several poems by North Carolina poets, including finalists for the 2021 James Applewhite Poetry Prize competition, like Michael Loderstedt whose poem, “The Eye,” is featured in this section as a precursor to his first-place poem, “Why We Fished,” which will be published in the 2022 print issue. Also included is an essay by Caroline Rash, a finalist from the 2021 Alex Albright Creative Nonfiction Prize competition. And topping off the special feature offerings is Alex Albright’s acceptance speech as a recipient of the 2021 John Tyler Caldwell Award for the Humanities.

The Flashbacks section of *NCLR Online 2022* includes more book reviews, like Zackary Vernon’s look at Allan Gurganus’s volume of *Uncollected Stories*. You’ll also find mentions of award honorees, more poetry by James Applewhite Poetry Prize finalists, and D.G. Martin’s remembrance of beloved North Carolinian mystery writer Margaret Maron and her husband, Joe. Following that, the North Carolina Miscellany section rounds out the issue with a pair of essays by writers new to *NCLR* and finalists in *NCLR*’s Alex Albright Creative Nonfiction Prize

competition. One is Emily Carter's "Sandspurs and Briars," which received second-place in 2021. Part two will appear in the first Fall online issue, as *NCLR* expands from one to two online issues at the start of its fourth decade. Find the winning essay in the print issue this summer.

As always, the issue's creative writing is complemented by fine art, including the cover by Joan Mansfield, who retired in 2018 from the East Carolina University School of Art & Design. The 2022 covers will feature mixed media collages from the artist's completion of the #100DayProject creative prompt on Instagram. Joan's art has been featured often over *NCLR*'s three decades, including the cover of the 20th issue in 2011.

Fully open-access, *NCLR*'s online issues bring timely and broad attention to book reviews and literary news stories, creative writing and fine art, easily shared via social media. Just under 30 North Carolina-connected books are reviewed: short story and poetry collections, novels, and memoir. Enjoy checking these out to find out what to add to your reading list, then come back to the *NCLR Online* page again in October for the premiere Fall issue.

<http://www.nclr.ecu.edu/issues/nclr-online.html>

And don't forget to subscribe to receive the 2022 print issue, with all-different content: more interviews and essays and the winners of our creative writing competitions. Find subscription information on the *NCLR* website at <http://www.nclr.ecu.edu/subscriptions/>. ###