Call for Submissions

2017 issue, featuring North Carolina Literature and the other arts

SUBMISSION DEADLINE August 31, 2016*

for interviews with our multi-talented North Carolina writers
(writer/musicians, writer/artists . . . )

and critical analyses of adaptations from the page to the stage
(plays, musicals, operas, movies, dance . . . )

and discussions of (in interviews or critical analyses) literature inspired by art and photography

Our definition of a North Carolina writer is anyone who currently lives in North Carolina, has lived in North Carolina, or uses North Carolina as subject matter.

* For creative writing, see the submission guidelines (and different deadlines) for our three competitions. Creative writing submissions do not have to respond to the special feature topic, and each genre has a different reading period and deadline.

For more information, writers’ guidelines, and submission instructions, go to:

www.nclr.ecu.edu

Call for Submissions

2017 issue, featuring North Carolina Literature and the other arts

SUBMISSION DEADLINE August 31, 2016*

for interviews with our multi-talented North Carolina writers
(writer/musicians, writer/artists . . . )

and critical analyses of adaptations from the page to the stage
(plays, musicals, operas, movies, dance . . . )

and discussions of (in interviews or critical analyses) literature inspired by art and photography

Our definition of a North Carolina writer is anyone who currently lives in North Carolina, has lived in North Carolina, or uses North Carolina as subject matter.

* For creative writing, see the submission guidelines (and different deadlines) for our three competitions. Creative writing submissions do not have to respond to the special feature topic, and each genre has a different reading period and deadline.

For more information, writers’ guidelines, and submission instructions, go to:

www.nclr.ecu.edu
Open Topic. Submissions may, but do not have to relate to an issue’s special feature section topic.

NCLR subscription required for submission
$15/year – one submission
$25/2 years – multiple submissions
You may subscribe after submission.

Members of the North Carolina Literary & Historical Association may also submit multiple times (subscription included in membership dues).

1st PRIZE: $250
and publication in the North Carolina Literary Review
Finalists also considered for publication in NCLR

ANNUAL DEADLINE: AUGUST 1

ELIGIBILITY
The competition is open to any writer who fits the NCLR definition of a North Carolina writer: anyone who currently lives in North Carolina, has lived in North Carolina, or uses North Carolina as subject matter.

For more information and submission guidelines, go to: www.nclr.ecu.edu and click on submissions.

SPONSORED BY

NORTH CAROLINA LITERARY REVIEW

Alex Albright
Creative Nonfiction Prize
COMPETITION

Alex Albright
Creative Nonfiction Prize
COMPETITION

Open Topic. Submissions may, but do not have to relate to an issue’s special feature section topic.

NCLR subscription required for submission
$15/year – one submission
$25/2 years – multiple submissions
You may subscribe after submission.

Members of the North Carolina Literary & Historical Association may also submit multiple times (subscription included in membership dues).

1st PRIZE: $250
and publication in the North Carolina Literary Review
Finalists also considered for publication in NCLR

ANNUAL DEADLINE: AUGUST 1

ELIGIBILITY
The competition is open to any writer who fits the NCLR definition of a North Carolina writer: anyone who currently lives in North Carolina, has lived in North Carolina, or uses North Carolina as subject matter.

For more information and submission guidelines, go to: www.nclr.ecu.edu and click on submissions.

SPONSORED BY

NORTH CAROLINA LITERARY REVIEW